

GEORGES ONSLOW

VARIATIONS

sur la Romance

Charmante Gabrielle

Op. 12

Urtext

typeset by Jean-Pierre Coulon after Cranz

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Largo

Introduzione

pp *ppp* *pp*

6

ppp *cres* *cen* *do* *poco*

12

a poco *ff* *dim.* *p*

17

21

25

cresc. *f* *p*

30

Musical score for measures 30-33. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with some grace notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a bass line with eighth notes and a long, sustained chord in the final measure.

34

Musical score for measures 34-38. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a bass line with eighth notes and a long, sustained chord in the final measure.

39 *Grazioso*

Thema

p

Musical score for measures 39-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a bass line with eighth notes and a long, sustained chord in the final measure. The tempo marking *Grazioso* and the dynamic marking *p* are present.

44

Musical score for measures 44-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a bass line with eighth notes and a long, sustained chord in the final measure.

50

Musical score for measures 50-55. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a bass line with eighth notes and a long, sustained chord in the final measure.

56

Musical score for measures 56-61. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a bass line with eighth notes and a long, sustained chord in the final measure.

61

Var. 1

legato assai
p

64

67

71

f

75

p

1.

2.

77

Var. 2

p

81

85

89

93 Scherzando.

tr tr tr tr tr tr tr

p

8

96

f tr tr tr

99

tr tr tr tr tr tr tr tr tr

p

8

102

f dim. p f tr tr tr

8

105

tr tr tr tr tr tr tr

8

109

Var. 4

p

112

1.

114

2.

117

121

124

Var. 5

p

127

8

5

130

134

8

137

8

140

Var. 6

8

143

8

7

3

146

149

8

153

8

7

156

Var. 7

f

159

162a

p

165

f

168

p

172

175 *crescendo* *p* 8

178 8 *f*

181 8

185 *dim. ritard.* *pp*

190

196 *smorzando*